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Hollins Columns (1989 Mar 2)

Hollins College

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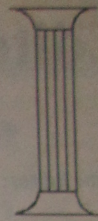


The Hollins Columns

Hollins College

Vol. 60 No. 4

March 2, 1989



Election Results Announced

By Melinda Crossley
Editor-in-Chief

At 7 p.m. on Front Quad yesterday, the SGA officers gathered in the cold to welcome the 1989-90 officers to their ranks. Though it was dark and temperatures were less than optimal, the enthusiasm of those who gathered in front of the Coker Building was clearly alive and kicking.

Potential candidates waited anxiously for the singing to begin—to know whether or not to celebrate or congratulate. They hung on every word that drifted from the steps in front of them. Suddenly, Stephanie Byrd arrived and climbed

the steps to announce that the ballot counter was broken, and that the votes would have to be counted by hand. "Come back at 9:00," she said.

When the Chapel bells rang at 9 p.m., the SGA officers slowly gathered once again on the steps and awaited the election results. It was even colder than before, and the hopefuls were more anxious than before as they waited for the announcements. The echoing voices of the crowd were heard reverberating around the Quad—the people wanted to know who would be the winners of the election.

Finally, the moment

arrived when all the members of SGA were filed onto the steps and excited shouts rang out as the crowd realized that the singing was about to commence.

The group on the steps huddled to discover the identity of the first winner, and thus the first chant began: "We have a selection...To add to our collection..."

First announced were the winners of the office of class presidents: For the sophomore class, a run-off between Ann Bell and Melissa Helm; for the junior class, Robin Gaines; and for the senior class, a run-off between Merideth Melvin and Shelby New-

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OK, Who's ready for Spring??

Seeing "Sense in Nonsense"

By Kerry Deardorff and
Candace Upson
Staff Writers

On March 9, the play "Sense in Nonsense" will open in the Little Theatre. This is an absurdist play containing several different stories. The play is being directed by Anatoly Antohin. Sam Smith is Stage Managing. The set that is being used is a giant mouth with a tongue that extends into the audience. The play will run on Thursday, Friday, and Saturday, March 9-11. For information on tickets please call the theater box office.

Another production, "Vanities" will open April 6. This play is about three

women growing up through high school, to college and into the work force. The play explores their struggles and successes in life. The play is being presented by Drama Association and is completely run by its members. The cast members are Traci Owen ('89), Stephanie Gibbons-Neff ('92), and Peyton Page ('92). The play is directed by Jenny Davies ('91) and is stage managed by Lella Baker ('91). "Vanities" runs April 6-8.

Drama Association has also been involved in other projects throughout the year. During Short Term, the Drama Association and NEFA put together a booth at the Gourmet Gala for the

March of Dimes. These Hollins organizations, through the contacts of Dale Koontz ('89), were asked to display their artistic talents by designing and building a booth for March of Dimes Volunteers, serving hors d'oeuvres at the fund raising event. These organizations pulled together within a week to design, build and assemble the booth.

The theme for the Gourmet Gala was fairy tales. Designers, John Meyers, technical director at Hollins and Candace Upson ('89), senior art major along with various members of both organizations chose the fairy tale The Little Mermaid.

New Paris Abroad Policy

By Fiona Grant
Staff Writer

Hollins has changed its Paris Abroad Program. The new policy will allow students to go abroad during their junior year either for one semester or for the whole year.

According to Dr. Edwina Spodark the main reason behind the change of policy was due to cost. After a survey completed by both parents and students the main complaint about the previous program was the high cost incurred during the summer months—par-

ents and students alike felt as if summer travel was just too costly. Another reason for the change is the hope that the new policy will allow greater flexibility in completing major requirements for the students.

Except for one or two minor adjustments the new program is basically the same. Courses offered include classes in Art, French, History, Communications Studies, Economics, and Political Studies. Also plans are being made to set up specific courses for the Short Term Period during

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2 Editorials

Keeping the Tradition of Ring Night Alive

To the Editor;

The controversy surrounding the Hollins tradition of Ring Night, the night when juniors receive their class rings, has been a heated topic of conversation lately. The stir has been caused by several unfortunate events which occurred during the celebration first semester. For example, one group was forced to travel to Washington & Lee where they had food and drink thrown on them by fraternity brothers. To avoid such humiliation, guidelines need to be established.

These guidelines are intended to preserve the students' safety and personal integrity, not to hamper the

festivities. First, students should not be forced, or allowed, to visit other campuses. Visiting places the students at the mercy of strangers and overzealous fraternities. Also, visiting requires travel which, when combined with alcohol, is extremely dangerous. One group of students would like to see the role of alcohol in Ring Night diminished if not eliminated, a position supported by the administration. The Office of Student Services would like to replace the traditional Ring Night with a dry Ring Dance.

This raises several questions. Who will pay for it? The Junior Class? Student Services? SGA? How well

will it be received by juniors? What about abroad students? Would there be two separate dances? How can alcohol consumption be controlled?

Most importantly, these proposed changes would threaten a tradition which is at the very heart of the Hollins experience. This event is the only such event which permanently bonds the junior class. VMI has the Rat Line, and other schools have fraternities to shape class unity, and Ring Night, for a junior, marks her entrance into the ranks of Hollins women. These friendships are an integral part of Hollins that graduates carry with them past the gates after graduation. A

dance would introduce a new component into the tradition: men. This traditional rite of passage has always been an all-female experience and should continue to be in order to maintain the sacred sisterly bond amongst Hollins women.

This proposed abandonment of the traditional Ring Night festivities has not been implemented yet. To maintain fairness to the juniors who have not yet participated in Ring Night, no changes should be executed until next year, and then only with the approval of the student body. Some juniors chose to wait until second semester to join their friends who were abroad, and had they known

that things were going to be different, they would have opted to participate first semester.

In conclusion, a compromise is offered. Apply two guidelines to Ring Night for second semester: no off-campus road trips, and only voluntary consumption of alcohol. But DO NOT attempt to install a ring dance until next year and only then with a passing vote from the students. The juniors who have not experienced Ring Night deserve their chance. Keep the tradition of Ring Night alive and the bonds of friendship and school loyalty strong.

Karen Barnes '90

Hollins Columns

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Photographers: Mary Louise Cobb, Gretchen Comly, Martha McLeod, Kathy Morris

The Hollins Columns accepts Letters to the Editor. They must be signed and delivered to the Columns office by Friday at 5:00 p.m. The Columns has the right to edit/withhold letters. Articles are accepted from the Hollins community, and must be turned in by Friday at 5:00 p.m. The writer must contact Melinda Crossley or Jennifer Cory prior to deadline. The Columns is a non-profit, student run organization.

Columns Corner

To the Hollins Community;

Once again, the time has arrived when a new Editor-in-Chief must be chosen for next year. Don't misunderstand me; I'm not ready to give up my position yet, but I must say that I shall be proud to hand over the computers and layout sheets to an energetic young woman at the end of this semester.

The Columns had been through hard times in the years preceeding my enrollment at Hollins, and has had a number of obstacles to overcome since I've arrived. When I began working on the Columns during my freshman year, Kristin Martino, the Editor-in-Chief told me that Hollins had considered discontinuing publication of its newspaper the year before because no one applied for the Editor

position. Kristin stepped in and kept the Columns alive, but it was very hard, demanding work. At that time, we had very low quality computers and we had to cut and paste everything. It took real dedication from Kristin to piece together Hollins' newspaper.

Rhonda Overstreet, Becky Boone, and I ritually spent Wednesday nights in the Columns office sharing the work with Kristin. People do not realize how difficult it is to produce a newspaper when only 3 or 4 people are doing all the work. Quite a number of people wrote stories, but the four of us were the only ones willing to do more than take credit with our bi-lines.

When Becky and Rhonda took over the Columns last year, they had the exciting advantage of work-

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Basketball Season Closes At ODAC Tournament

By Mary McIntire
Sports Editor

The Hollins College basketball Team ended their season last Wednesday, February 22, against the 1989 ODAC Champions Roanoke College. Although Hollins had been beaten by Roanoke twice during the season, they did not let the losses scare them. As usual, Hollins went into the first round of the tournament full of enthusiasm and will to win. For the first half of the game, Hollins was aggressive and persistent in their defense. They held

Roanoke's Alice Apperson, the player of the year, to only 7 points. By the end of the first half, Hollins was down by only 10 points. As the second half began, Hollins continued to fight with even more intensity closing Roanoke's gap to only an 8 point lead. Despite the hard work of Hollins' team, they were unable to defeat the now reigning champions.

The Hollins team closes their season with a record of 5-18. Robin Gaines, who lead the team with 22 points per game was named to the ODAC second team. The

basketball team will be losing their one and only senior member this year, Mary McIntire. However, with the leadership of its Junior and Sophomore members, Hollins could become major competitors next year. The basketball team is expecting outstanding performance from Freshmen Win Abernathy, Susan Brantley, and Liz Moss. With the determination of the players and the strategy of Coach Jerry English, Hollins can anticipate good things for their next season.

Young Fencing Team Excels In Second Year

By Pauline Loan
Sports Writer

Six wins, five losses...after six weeks of fencing season, the final record is a winning one. The traditionally strong James Madison University could not be beaten, but both Hollins teams were more than able to beat Mary Baldwin and Sweet Briar among four others.

The record is quite impressive, for only two of the team members were fencing before this season. The number one, senior Traci Owen, fenced during her sophomore year, but was in London during last year's season. Andrea Lasley had done some fencing last year, but really got into it during Short Term, taking

Ms. Ware's class 'Teaching Fencing to Beginners.' Also in this class: Dale Koontz and Vurgess Dent, members of the Junior Varsity team, along with D'Arcy Writsel, one of the "lefties", Samantha Clemence, constantly attacked by viruses, and Pauline Laan.

The Varsity team enjoyed the presence of Catherine 'Cat' Williams, the Ginger Rogers of the fencing strip, and Mara Leiding, the only one to repeatedly beat foils out of opponents' hands.

On February 25 and 26, the Virginia Collegiate Fencing Championship was held at UVA. Competing were JMU, R-MWC, UVA, Lynchburg, Mary Baldwin, Virginia Tech,

and Hollins. Each Varsity member faced 12 bouts, and each JV member faced 8 opponents. The best eight fencers of each class would come back for the fence-offs on Sunday. Unfortunately, none of the Varsity members made the fence-offs, but two JV fencers, Vurgess Dent and Pauline Laan, did. Vurgess, whose last opponent locked her jaw after hurting her hand on Vurgess' foil, reached a very good fifth place. Pauline, all six feet of her, finished sixth.

Pauline Laan leaves a message to all her teammates: "Parry the repostemis-UHH!"

Riding Team Ends Season

At St. Andrews

By Julie Fischer
Staff Writer

With the February 28 show at St. Andrew's College in North Carolina, the Hollins Riding Team concluded a busy two weeks of practice and intercollegiate competition. The team, with coaches Nancy Peterson and Liz Courter, competed successfully at the show, at the February 14th show at Virginia Intermont, and the Southern Sem show on February 17.

The riding team plunged back into competition after the long lay-off of Christmas Break and Short Term with the Intermont show, justifying Coach Peterson's faith with a series of excellent performances which

won the High Point Team Ribbon for Hollins College, in a triumph over Southern Sem and the Host team. Though the team was not as successful at Southern Sem, team member Katie Gaines captured the individual High Point Rider Award by winning both her flat and jumping classes, and a ride-off against another double-winner. Though there were no outstanding prizes gained at the match, all of the riders made a good effort and performed well under adverse conditions.

Riding competition is now over until April, with more scheduled competitions taking place and culminating with the Regional Show on April 21st.

Swimmers Place Fourth in ODAC

By Carolyn Wenzel
Sports Writer

Hollins Varsity Swim Team finished its season at the Atlantic States Championship at Mary Washington College in Fredricksburg, February 17-19. Hollins' relay swimmers went to finals in 200 yard, 400 yard, and 800 yard freestyle relays.

Kristen Austin went to finals in 100 yard backstroke, and Jenny Wallace went to finals in 200 yard butterfly.

Hollins beat Mary Baldwin College and placed fourth in the ODAC Conference.

Members of the Hollins swim team are: Kate Auld, Faren Austin, Kristin Austin, Mary Louise Cobb, Susette Myczack, Jenny Wallace, Leslie Miller, Liz Tully, Kristen Kirchner, Cheryl Brumm, Laura Cardwell, and Carolyn Sue Wenzel. Their coach is Linda Caulkins.

Rushdie's Satanic Verses Sparks World Controversy

By Michelle Waldshmidt
Staff Writer

The newly printed book, *The Satanic Verses*, by Salman Rushdie has recently caused a great degree of turmoil in the Middle East nations as well as in the U.S.

The book was said to have cut into Muslim and Judeo-Christian values, which sparked the Ayatollah Khomeini to put out a death warrant on Rushdie.

The bounty supposedly runs \$2.6 million dollars if the killer is Iranian and \$1 if he isn't. Because of this, there have been bomb threats at major air lines, large publishing companies were forced to stop print and booksellers to take books off the shelves.

Rushdie and his family were forced into protection under the protection of Scotland Yard's Antiterrorist squad. Some Muslim

leaders felt that Rushdie's punishment was too severe, but they still looked down on his writings.

It was quoted in Time Magazine that "to pay one man to kill another man is murder at a premium and not a religiously inspired act."

The general public has reacted to Khomeini's decision with anger and disbelief, and international relations are rapidly disintegrating.

Elizabeth Shively Exhibit On Display at Hollins

By Michelle Waldschmidt
Staff Writer

Elizabeth Shively's work is presently being exhibited in Hollins' Art Annex. Shively received her undergraduate education at Bethany College in Lindsburg, Kansas, where she obtained a bachelor of Arts degree in Fine Arts in 1979. From there she went on to James Madison University to receive an MA in Printing and Printmaking in 1981.

In 1983, Shively received a Virginia Museum Fellowship. Since then, she

has done several art shows, mostly in Virginia.

Some of Shively's interests lie in the area of Indian Miniatures. She feels that the bright colors she uses in her work heightens the drama. The use of trans-cultural figures also extends a mixture of exotic and familiar ideas relates to the parallel between dreams and reality.

From the exhibit, you will notice the bright and fashionable color schemes. Some of the formats Shively uses are oil on wood and oil and paper. Some pieces have an at-

tractive three-dimensional quality.

"Boogie Cats" is one piece which represents most of the color qualities of Shively's work. There is one three-dimensional cat in the middle with four cats projecting on each side of the outside frame. All in all, Shively's work is vivid and pleasing to the senses.

Some upcoming exhibits at Hollins include a Faculty Group Exhibition, March 5-April 7, an exhibit by Ann Nogle, April 9-May 5, and a Senior Exhibition, May 7-May 21.

Take A Break With A Spanish Film

By Siobhan McDonough
Staff Writer

Que Divertido! The Spanish film series featured its first film of the second semester last Wednesday night with the movie *Cria*.

Those who attended were a mixture of students. Some were bilinguals and

others relied on the English subtitles to comprehend the film. Some students are currently studying Spanish and found the film to be a great way to improve their Spanish vocabulary.

Most people, however, would admit that their intent was social and they commented on the pleasure

of taking a movie break in the middle of the week.

Spanish movies are scheduled throughout the semester, so whether students wish to pick up some Spanish lingo or simply relax and enjoy the movies, everyone should try to see at least one of these films before May.

Poetry Contest

Poets can now enter a new poetry contest with \$11,000 in prizes. The Grand Prize is \$1,000 and the first prize is \$500. In all, 152 poets will win awards and national publication. The contest, sponsored by the American Poetry Association, is open to the public and entry is free.

"Students are often winners in our contests, and we would like to see more students' poetry," said Robert Nelson, Publisher for the Association. "We want to find undiscovered poets and give them the recognition they deserve. This year our winners will be published and publicized to the utmost of our power."

Poets may enter the contest by sending up to

six poems, each no more than twenty lines, name and address on each page, to American Poetry Association, Dept. CT-22, 250 A Potrero Street, P.O. Box 1803, Santa Cruz, CA, 95061-1803. The contest remains open until June 30, to allow students ample time to enter during spring or summer break. Poets who enter early will be invited to another contest with another \$1000 Grand Prize.

Each poem is also considered for publication in the *American Poetry Anthology*, a leading collection of contemporary verse.

During six years of sponsorship, the American Poetry Association has run 28 contests and awarded over \$112,000 in prizes to 2,850 winning poets.

Nat Hentoff Shares Censorship Views

By Cheri Crumbaugh
Staff Writer

Last Wednesday night Nat Hentoff, columnist for the *Village Voice* and *New Yorker*, spoke in Moody's Ballator Gallery on the subject of censorship in today's society.

The question Hentoff posed was, "Is there anything so dangerous, offensive, subversive or just plain disgusting that it should not be spoken, printed or broadcast?"

Hentoff shared many stories with the audience, such as the battle to remove pornographic material from publication because it is a violation of civil rights. The reasoning behind this argument was

that women exploited by pornography are discriminated against.

Another story was about a high school principal in North Carolina who sent a child home for wearing a Confederate flag on his jacket. Thirty percent of the students in the school were black.

Another school principal in Panama City, Florida removed close to seventy books from his school's libraries including *I Am the Cheese*, *Red Badge of Courage*, *The Autobiography of Benjamin Franklin*, *Hamlet*, *Fahrenheit 451*, and *Oedipus Rex*.

Hentoff blames incidents such as these on "a spectacularly ignorant electorate." He

Hollins' Art Faculty To Display Talent In Exhibit

Information Office

Recent works by members of Hollins College's art faculty will be on exhibit March 5 through April 7 at the Hollins College Art Gallery. An opening reception will be held Sunday, March 5, 3-5 p.m.

The exhibit will include photography by Bob Sulkin, printmaking and drawing by Nancy Dahlstrom, sculpture by Bill Rutherford, painting by Bill White and Ann Glover, and drawings by Jan Knipe.

Robert Sulkin, assistant professor of art, has taught at Hollins College since 1980. He specializes in photographic works and has exhibited at the North Carolina of Art, Middle Tennessee State University the

Virginia Museum of Fine Arts, and the Southeastern Center for Contemporary Art. Sulkin is the recipient of numerous honors and awards including Honorable Mention in the Virginia Prize for Photography in June 1988, and the Best i Show Award at the Lynchburg Area Art and Photo Exhibit in March 1988.

Nancy Dahlstrom, associate professor of art, joined the Hollins faculty in 1973. She has exhibited and conducted workshops extensively and has been the recipient of grants from the Ford-Mellon Foundation, the Virginia Commission on the Arts, and the National Endowment for the Arts. Dahlstrom was awarded a Cabell Fellowship in 1987 for travel/study in Paris, Greece, and Nor-

way. She has studied a wide variety of artistic media including etching, woodcut, fabric collage, paper making, screen printing, and performance art. An exhibit of Dahlstrom's work is also on display at the Shenandoah Club through March.

Bill Rutherford, lecturer in art, is the newest addition to Hollins' art faculty. Incorporating historical allusions and modern stereotypes, Rutherford creates figure sculptures on pedestal bases that are an insightful comment on cultural life. His bronze, wood, and painted wood sculptures have been shown throughout the region and in New York. Rutherford's work was exhibited at a solo show in the Roanoke Museum of Fine Arts, where he

has also taught classes. His prizes include Best-in-Show at the Virginia Museum's 1981 Virginia Biennial.

William White, associate professor of art, has been at Hollins since 1971. His oil paintings, watercolors, and drawings have been exhibited at various galleries, colleges and museums around the nation. As a recipient of Mellon and Ford Foundation grants, White has studied 20th Century painting in Paris, Roman and medieval mosaics, and 18th and 19th century British watercolorists. In 1986, White was named Cabell Fellow and given a grant to produce a series of television programs on women artists for Blue Ridge Public Television.

Roanoke native Ann

Glover, lecturer in art, began painting in 1979. Her watercolor and oil paintings have been favorably received at local and regional exhibits. One of her works was selected for the Virginia Museum's travelling show.

Jan Knipe, associate professor of art, joined the Hollins faculty in 1987. Her drawings and paintings have been shown in museums, galleries, and colleges nationwide. Knipe has received grants and awards from the Pillsbury Corporation for American Art, Del Mar College, Viterbo College, and Hollins College. Knipe was a visiting artist at Gustavus University and Luther College.

March Is Women's History Month

The Women's Center is proud to present a series of lectures in commemoration of Women's History Month. Bring your lunch and join us for a stimulating lecture and discussion.

Tuesday, March 7, 12:15 p.m.
Private Dining Room

Women: Is the Bible Dangerous To Your Health?

Maggie O'Dell, Assistant Professor of Religion

Tuesday, March 14, 12:15 p.m.
Janney Lounge

Hawthorne's 'Mob of Screaming Women': A Lost Generation of American Writers
Elizabeth Keyser, Assistant Professor of English

Tuesday, March 28, 12:15 p.m.
Private Dining Room

Women's History: What Difference Does it Make?

Mary Atwell, Assistant Dean, College of Arts & Sciences, Radford University
For more information, call the Women's Center, x6270 or x6269.

Ski Mountaineering: The Nordic Revolution

Doug Robinson To Speak At Hollins

Information Office

"Ski Mountaineering: The Nordic Revolution" will be presented at Hollins college on Thursday, March 9, at 8 p.m. in Babcock Auditorium. The public is invited to attend, free of charge.

Author and Veteran ski and mountain climbing guide Doug Robinson will trace the history of ski mountaineering, a sport introduced to the U.S. in the early 1970s that goes beyond the alpine lifts and cross-country trails to take on whole mountain ranges.

Robinson will show current developments in ski mountaineering, including new teaching methods that allow even novices to tackle week-long tours across the Sierra.

Doug Robinson has been at the forefront of mountain sports since the 1960s when he contributed to the clean-climbing ethic and designed some of its tools. Shifting to skiing, he led a 5 week, 250 mile tour along the John Muir Trail and the Sierra Crest in 1970, before converting to Nordic skis. He has contributed to all three phases of the nordic revolu-

tion, making the first descent of mt. Rainier on cross country skis, and setting the current record by skiing 50 miles across the Sierra High Route in 22 hours. Doug's articles and photos have appeared in numerous magazines, including *Sports Illustrated* and *National Geographic*. He was the first President of the American Mountain Guides Association, and produced the rock climbing instructional video "Moving Over Stone."

The slide/lecture is sponsored by the Hollins Outdoor Program.

6 Features

Kroll To Perform At Theater

Information Office News Release

Kathy Kroll, director of the New York City Dance Exchange, will offer a concert of dances and multimedia works in the Hollins College Theatre at 8:15 pm on March 15. The performance, to be followed by a reception in Hollins' Green Drawing Room, is free of charge.

This concert will feature the virtuoso-solo dancing of Kathy Kroll in her choreography, combined with her unique costume designs and interesting scripts and poetry. The dances on this program span the gamut of moods and emotions. The serenity and simplicity of

the haiku-like "Empty Sky," performed on one spot, dramatically contrasts with the bizarre and hilarious "Wrap Odyssey" which begins with a rap delivered by actor Laurence Rawlins, followed by the set pieces being sculpted into a unicorn during a mad wrapping frenzy. "Midnight Pool" is a multimedia piece using the slides and video of Claudio Rodriguez through photographs, drawings, and computer art. "Changing Boundaries," a truly unique dance, is performed on a 12' square piece of paper, as performance-origami artist Kiro Okamoto folds it into a crane. The comic script of "Memo" humorously reveals the problems of a sec-

retary during the first day on the job.

In addition to sponsorship by the Dance Department of Hollins College and The Magnet School for the Visual and Performing Arts of the Roanoke City Schools, and essential administrative contribution to this concert was made by The Arts Council of Roanoke Valley. It was made possible in part also by Materials for the Arts, the New York City Department of Cultural Affairs, public funds, the Hollins College Student Government Association's General Speakers Fund, The Virginia Commission for the Arts, and the National Endowment for the Arts.

Performer Biographies

Information Office News Release

Kathy Kroll began dancing as a young child, and received her first award for choreography as a teen. While enrolled at the Nikolais/Louis Dance Theatre Lab in NYC, Ms. Kroll performed with the Murray Louis Dance Company and worked with film and video artist Ed Emshwiller for a public television program. Ms. Kroll has performed her choreography and taught dance workshops in Massachusetts, Minnesota, New Jersey, New York, Pennsylvania, Virginia and Marseille, France. Ms. Kroll's choreography has been seen throughout NYC in galleries, hospitals, Ys, piers, plazas, schools, lobbies, in festivals and theatres. One of her dances was performed by 35 children on the stairs of the Metro-

politan Museum of Art. Ms. Kroll choreographs for and is the Artistic Director of the New York City Dance Exchange. Also, her poetry has been published several times. Ms. Kroll designs costumes for dance companies and her fashions have been sold in boutiques in NYC.

Hiro Okamoto hails from Japan where he has mastered the art of origami. In America he taught origami at Cornell University. While collaborating with choreographer Kathy Kroll, Mr. Okamoto developed his art further into performance origami. Also, Mr. Okamoto was a piano technician for the Boston Symphony for thirteen years. Presently, Mr. Okamoto designs greeting cards and paper sculptures and structures for sets.

Laurence Rawlins a dancer and actor, has studied at SUNY Purchase. He has performed in off Broadway plays and has performed with Pablo Vela, Pamala Lehan, and Elise Long. Mr. Rawlins also performs solo dance/theatre projects that he writes. He presently studies acting with William Hickey and ballet with Nancy Hutchings.

Claudio Rodriguez studied art and photography at Cooper Union (receiving a LASPAU Scholarship to do so), the State University of New York and at Universidad Jorge Tadeo Lazano in Colombia where he later became a teacher. His work has been seen in solo exhibitions and group shows in many cities throughout Colombia and in New York, Puerto Rico and West Germany.

Coming Next Week

Applications will be distributed for the 1989-90 Editor-in-Chief of the *Hollins Columns*.

The following positions will be open for next year on the *Columns* staff:

Managing Editor
Layout Editor
Circulation Manager
Photography Editor
Entertainment Editor
Business Manager
News Editor
Current Affairs Editor
Sports Editor
Ad Manager
Staff Writers
Graphic Artist
Photographers

For more info, call Mel Crossley, x6759



Perspectives on Pompeii

Thursday, March 2, Babcock Audit.

4:30 p.m. "An Archeologist's View"

8:15 p.m. "A Modern Painter's View"

Current Affairs

Hollins Alumna To Speak On Russian Music

News Release
Information Office

"The Cultural Politics of Russia's Musical Heritage" will be the topic of a lecture by Dr. Carol Bailey Hughes, Monday, March 6, 8:15 pm in Babcock Auditorium at Hollins College. The public is invited to attend, free of charge.

A Roanoke native and

Hollins College alumna, Carol Bailey Hughes is an expert in Slavic musicology. A grant from the International Research and Exchange allowed her to study Russian music in Leningrad in 1982. Lectures and research have also taken her to Germany, Yugoslavia, and Canada and she was featured in Soviet Life magazine.

Dr. Hughes received her

Ph.D. from UNC-Chapel Hill and is currently assistant professor of music history at Southern Methodist University of Dallas.

Carol Bailey Hughes is the Daughter of Mr. and Mrs. Lewis Bailey of northwest Roanoke. Dr. Hughes' visit is sponsored by the Hollins College General Speakers Fund and Russian Area Studies.

Are You A Talented Writer? Want A Career In Publishing?

Pick up an application for the

Jane Lyle Evers

scholarship! Look for them around campus soon!

For additional information, contact Rhonda Overstreet, Chair of the Publications Board, at x6755, or any member of the Board.

Senior Section:

Founder's Day Memories



President of the Senior Class, Katie Funk, speaks to the seniors of Hollins' founder, Charles Lewis Cocke with Mr. Cregar, who was named the Class' honorary leader.

By Amanda McCauley
and Alix Henderson
Senior Section Writers

Founders Day at Hollins College was a huge success. On Thursday, February 23, the senior class honored Charles Lewis Cocke (1820-1901) who founded Hollins in 1842. This year marks the 147th year of the school's existence.

After a parade on the front steps of the Admini-

stration building, the seniors formed a double line and made their way to the graveyard. Mr. Alfred H. Cregar lead us in the traditional march. Mr. Cregar retires this year after 22 years of dedication to this institution and its students. He was voted by the Class of 1989 to lead the march in honor of Founder's Day.

When we arrived at the graveyard, despite the bitter cold, our class President,

Katie Funk, spoke of Charles Cocke and introduced Al Cregar as our honored leader. We sang "The Green and the Gold" (to the best of our ability) which is the Hollins Alma Mater.

Later in the day there was a speaker in the chapel, Mr. Gordon K. Davies, Director for the State Council of Higher Education in Virginia.

According to Katie Funk, Founder's Day overall was "a great success. It was a wonderful feeling to

see a large majority of our class hike up to the graveyard together on such a cold and blustery day. It was truly evident that our class' pride shone, not only in our honoring our founder Mr. Cocke, but our dear friend Mr. Cregar. It was a special and memorable day for us all."

We would like to thank each and every person who came out that day for your support and dedication to the Senior Class of 1989.

Dedicated seniors make the annual pilgrimage to Mr. Cocke's grave on Founders Day, despite the bitter cold weather.



Wrap Up

Censorship

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argued that we as a nation need to start teaching the First Amendment in schools in a way that will excite students about their rights as citizens of the United States.

Hentoff highlighted one teacher in particular, at the school in Panama City, who is still fighting to get *I Am the Cheese* back on the shelves. She said she is continuing to fight simply, "Because it's worth it."

In addition to his columns for the *Village Voice*

and *New Yorker*, Hentoff is an adjunct professor at New York University. He has written or co-authored over two dozen books including *The First Freedom: The Tumultuous History of Free Speech*, and *State Secrets: Police Surveillance in America*.

He is a graduate of Northwestern University and did graduate work at Harvard and the Sorbonne in Paris. He began his career in journalism as associate editor for *Downbeat Magazine*.

Columns Corner

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ing with the new Macintosh Plus computers and laser printer. However, they were often short-handed, and spent many (if not every) Wednesday night doing typing and layout, not leaving until the sun rose.

This year, I began with a large staff of writers and editors who seemed eager to help the *Columns* obtain the respect and recognition it deserves. They have been my saviors and I've received constant support from my friends. The compliments have been coming in, too, which haven't hurt.

In any case, I believe that the *Columns* has come a long way in the few years that I've been here, and the reason is that the Editors have cared about the newspaper. Perhaps Hollins doesn't have a prize-winning or acclaimed newspaper, but I know that I'm doing my best to make sure that it is a quality publication. I give a damn that Hollins has a good newspaper, and I think everyone

else in this community should, too. I appreciate all the support I've gotten, but the *Columns* needs it to continue, and it needs to have more of it!

Applications will be going out early next week for a new Editor. I want people who care about the newspaper to pick one up and fill it out. It doesn't make any difference if you work on the *Columns* staff or not. If you are a good writer and have some capacity for layout/design, then you are qualified. You can be trained to handle meetings, deadlines, and everything else. I want people who will be responsible, dependable, and dedicated. I don't want to see the columns lose the ground it has gained, so please, show your support for Hollins' newspaper. If you can't apply for Editor, then just join the staff—everyone has talents that can be utilized!

Sincerely,
Melinda

D. Crossley
in-Chief

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SGA Elections

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on.

From there, the offices were announced randomly: Campus Activities, a run-off between Sharon Mahoney, Holly Sturges, and Kristen Kardash; General Speakers Fund, Jennifer Thompson; Extracurricular Affairs Chair, Kristin Johnson; Academic Affairs, Katie Hodges; Abroad Correspondent, a run-off between Jackie Appleby and Ana Rabinoff; Communications

Chair, a run-off between Danielle Deaton and Libby Calloway; Orientation Chairs, Jennifer Johnson and Shanna Boyd; RLA President, a run-off between Edie Riggle and Lisa Anderson; Athletic Association President, run-off between Liz Moss and Kristin Austin; Honor Court Chair, Tempie Shanklin; Chair of the Student Conduct Council, Robin Tardy.

Last, but not least, the high offices of SGA were

announced: Treasurer, a run-off between Kris Mills and Burton Upchurch; Secretary, a run-off between Lilia Ryan and Claudia Smith; Vice-President, a run-off between Kat North and Mattie Hodges; and finally, for the office of SGA President, Mia Quigley.

Run-offs will be held today, to be announced at another stepping tonight.

New Paris Abroad Rules

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the second semester. Students will stay with a family and their will still be orientation periods for arriving students.

Dr. Spodark is very enthusiastic about the program and is hoping it will prove a success. She also feels that the new policy

will be very beneficial to students since it will allow for better class preparation, and the students will be on the same age level as those from other colleges which participate in Hollins Abroad Programs.

For those of you who are interested in the new Paris

Abroad Program and wish more information please contact Dr. Edwina Spodark before April 1. Special consideration will be given to those students who wish to go during the Spring Term of their sophomore year.